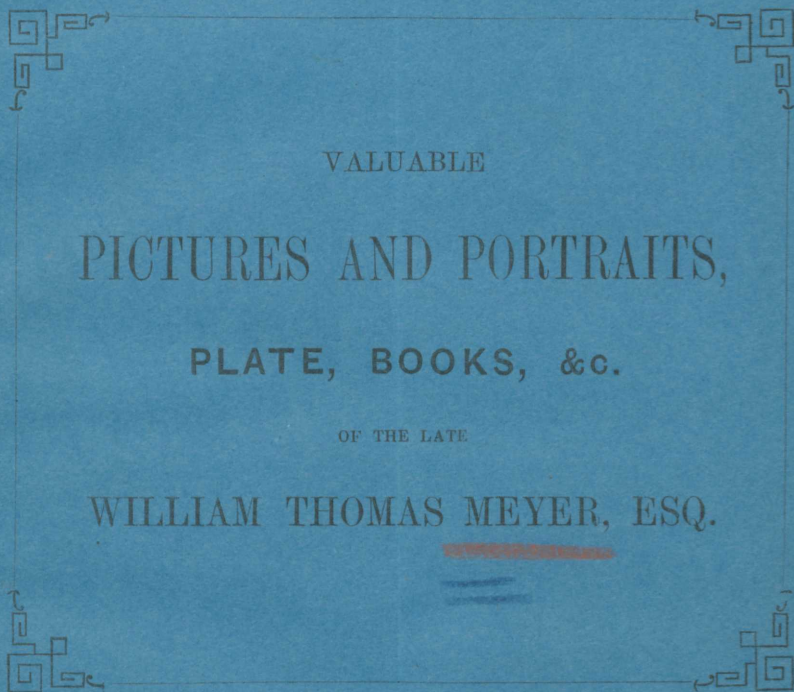


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VALUABLE

PICTURES AND PORTRAITS,

PLATE, BOOKS, &c.

OF THE LATE

WILLIAM THOMAS MEYER, ESQ.

~~REMOVED~~

~~REMOVED~~

A CATALOGUE  
OF  
VALUABLE PICTURES,

INCLUDING

A beautiful Portrait of Miss Meyer as Hebe,

BY

SIR JOSHUA REYNOLDS,

Painted expressly for his friend and associate Jeremiah Meyer, R.A., the celebrated  
Enameller; Exhibited in 1772, and Engraved by Jacobi for Boydell;

ALSO,

SEVERAL PORTRAITS,

BY DANCE, ROMNEY, AND OTHERS,

A SMALL COLLECTION OF MINIATURES & ENAMELS,

A VALUABLE GOLD ENAMEL SNUFF BOX, set with BRILLIANTS,

Presented by ALI PASCHA to Mr. MEYER;

GOLD & SILVER WATCHES & BIJOUTERIE,

A CHEST OF PLATE (upwards of 1000 Oz.)

A small Library of Books, Engravings, & Miscellaneous Property,

OF THE LATE

WILLIAM THOMAS MEYER, ESQ.

ALSO A SMALL

COLLECTION OF VALUABLE PICTURES,

INCLUDING

CONGRATULATION, BY G. HARLOWE,

NAPLES, an Important Work by JOSEPH VERNET,

A CLASSICAL LANDSCAPE, BY R. WILSON,

SEVERAL CLEVER STUDIES BY SIR JOSHUA REYNOLDS,

AND OTHER INTERESTING WORKS,

BY ORDER OF EXECUTORS.

~~~~~  
Which will be Sold by Auction,

BY

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MR. PHILLIPS

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*At his Great Rooms, 73, New Bond Street,*

On TUESDAY, 4th day of MAY, 1869,

AT ONE O'CLOCK PRECISELY.

May be Viewed on Saturday and Monday preceding the day of Sale, and Catalogues  
had at Mr. PHILLIPS' Offices, 73, New Bond Street, W.



## CONDITIONS OF SALE.

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**FIRST**—The highest bidder to be the buyer; the auctioneer reserving to himself the right of refusing the bidding of any person he pleases; and should any dispute arise the lot or lots to be put up again and re-sold, and the auctioneer is to be the sole arbitrator in all matters of dispute.

**SECOND**—No person shall advance less than 1s. at each bidding; above five pounds, 2s. 6d.; and so on in proportion.

**THIRD**—*The purchasers to give in THEIR NAMES AND PLACES OF ABODE, and to pay down £25. per cent. if required, in part of payment of the purchase money.*

**FOURTH**—The lots must absolutely be cleared away, with all faults and errors of description, at the purchaser's expense, on the day following the sale.

**FIFTH**—*The remainder of the purchase money to be absolutely paid on or before the delivery of the lots.*

**SIXTH**—Upon failure of complying with the above conditions, the money deposited in part of payment shall be forfeited, all lots uncleared within the time aforesaid shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale, together with all expences and charges of re-sale, shall be made good by the defaulters at this sale.

**LASTLY**—But should any purchaser or purchasers obtain their lot or lots, and by any neglect or evasion omit paying for the same, such purchaser or purchasers shall pay five per cent. interest on the amount of the said purchase, from the day of sale, until the amount of the said bill shall be discharged.

## A CATALOGUE.

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On TUESDAY, the 4th day of MAY, 1869,

AT ONE O'CLOCK PRECISELY.

---

### JEWELLERY AND BIJOUTERIE.

LOT

- 1 An opera glass, by Jones, silver travelling ink stand, and a pair of silver spectacles
- 2 Two telescopes, by Dollond and Ramsden, in cases
- 3 Ten gold Maltese buttons
- 4 Eight silver buckles, amber bead necklette, 24 medals of Divines, and pieces of gold snaps
- 5 Three gold seals, and a ring, set with cornelians, engraved
- 6 A gold ring, and 2 mourning ditto, one with pearls
- 7 A double case gold repeating watch, by Eardley Norton
- 8 Two small silver snuff boxes, silver medal of William IV. and Queen Adelaide, a small vinegarette, 2 charms, and a brooch
- 9 Two gold seals, split ring, and a silver ditto with engraved stones
- 10 A silver watch, by Hayley, London
- 11 The coinage of William IV. in gold, silver and copper, in a case
- 12 An ebonized inkstand with 3 glasses, set of gold scales and weights, and a box with minerals
- 13 A gold intaglio ring, a serpent ring, 3 engraved stones, large onyx intaglio and 4 scarabei
- 14 Two gold mourning rings, and 2 silver compasses
- 15 A small bronze anatomical figure



- 16 A set of scales and weights, quantity of miniature frames,  
ivory box, a screen, box of microscopic slides and a  
pencil case
- 17 A parcel of silver Roman and Greek coins
- 18 A parcel of copper coins
- 19 A ship's clock, alarum movement, pair of shoe buckles,  
3 boar's tusks, and a spirit level
- 20
- 21
- 22 Four oblong dishes, covers and stands
- 23 Four fluted bottle stands and 2 sauce tureens

### PLATE—at per Ounce.

- 24 One dozen table forks, shell and fiddle pattern
- 25 One dozen ditto
- 26 Eighteen ditto
- 27 One dozen table spoons
- 28 One dozen ditto
- 29 One dozen ditto
- 30 Eighteen dessert forks
- 31 One dozen dessert spoons
- 32 One dozen ditto
- 33 Twelve tea spoons
- 34 Six ditto, pair of sugar tongs and a butter knife
- 35 A soup ladle and a fish knife
- 36 A salad spoon and fork, and a fish knife
- 37 Two gravy spoons and 4 sauce ladles
- 38 Six salt spoons, sugar sifter and mustard spoon
- 39 A 23 in. oval waiter
- 40 A pair of 10 in. ditto
- 41 Eight fluted salts
- 42 Four plain salts, gadroon borders
- 43 A cruet frame, fitted with 4 cut glass bottles
- 44 A soy frame arranged for 4 bottles
- 45 A fluted coffee biggin, lamp and stand
- 46 A ditto tea pot, a sugar basin and a cream ewer, gilt  
inside

- 47 A toast rack and a wine strainer
- 48 Four goblets, gilt inside—*all at*
- 49 Two ditto
- 50 A skewer and a cheese scoop—*all at*
- 51 Two silver mounted horn drinking cups
- 52 A tea pot and stand
- 53 A soup ladle, 3 salt spoons, pair of sugar tongs, and a tea spoon
- 54 A silver vase, *presented by the Town of Nottingham to Mr. Meyer*
- 55 A toddy ladle, butter knife ivory handle, 2 mounted corks, and 18 wine labels

### GOLD BOXES AND MINIATURES.

- 56 A FINE GOLD ENAMEL SNUFF BOX, set with FINE BRILLIANTS, *a presentation to Mr. Meyer from Ali Pasha*
- 57 A gold enamelled snuff box, with miniature of Bacchanalian boys and satyrs, after Rubens, on the top set round with pearls
- 58 Portrait of GEORGE III. on ivory
- 59 Portrait of QUEEN CHARLOTTE, a fine enamel by BONE
- 60 A ditto of George Meyer as a Westminster Scholar
- 61 A portrait of G. Meyer, sketched by Jeremiah Meyer, R.A., and a ditto of a Magdalen, after Guido, by the same Artist
- 62 Two enamel portraits of Ladies, *exhibited at Kensington*
- 63 Three portraits of Young Ladies, by Rosalba, *also exhibited*
- 64 Portraits of Mr. Robinson and Tilson, and 1 other, in gilt frame
- 65 A ditto of a Lady and a black page
- 66 A ditto of a Gentleman in a red coat, and two of Ladies
- 67 An enamel of a Youth, a ditto of a Lady, gold frame, and 1 other
- 68 Portrait of John Meyer, by Dance, and a tablet engraved with verses by Dr. Haley to his friend Jeremiah Meyer
- 69 Portrait of a Gentleman in pencil, 2 others of Ladies, and 1 of Cleopatra in mother-o'-pearl



- 70 An enamel of a Gentleman, time of Charles I.
- 71 Four miniatures (1 faulty)
- 72 A spirited sketch of Garrick, taken from the Pit of the Theatre, by G. Dance, R.A.

## PICTURES.

### OPIE.

- 73 Portrait of William Meyer, Esq.

### S. WILLIAMS.

- 74 Portrait of Capt. John Meyer as a Cavalry Officer

.....

- 75 Portrait of Mr. BAUER, the celebrated Botanist

### G. DANCE, R.A.

- 76 Portrait of Jeremiah Meyer, Esq., R A.

.....

- 77 The Royal Academy Diploma granted to Jeremiah Meyer, as one of the first forty academicians by George III. in 1780

### ROMNEY.

- 78 Portrait of the Duke of Gloucester

### ROMNEY.

- 79 Two Portraits of Ladies

### G. DANCE, R.A.

- 80 George Meyer, Esq., Civilian in the East India Company

.....

- 81 View of Teernaconda Hill Fort, in the Mysore, commanded by Ensign Meyer in 1792; *a drawing*

## SIR JOSHUA REYNOLDS.

- 82 HEBE, represented by MISS MEYER, an admirable work by this most distinguished and gifted artist, painted by him expressly for his friend and academical associate, JEREMIAH MEYER, Esq. R.A. *This charming portrait was engraved by John Jacobi, and published by Boydell in 1780, sight measure 4 ft. 4 by 3 ft. 4*

*The following by order of the Executors of EDMUND SLOCOCK, Esq.*

## LOUTHERBOURG.

- 83 A Landscape and cattle

## LOUTHERBOURG.

- 84 A Landscape under the effect of storm

## JOSEPH VERNET.

- 85 A Storm on the Coast, near Naples, wrecked vessels; signed and dated 1757

## LOUTHERBOURG.

- 86 A Cattle piece

## LUTI.

- 86\* An Old Man selling fruit

*Another Property, received from Devonshire.*

## ZUCARELLI.

- 87 A View near Tivoli

## CANALETTI.

- 88 A View in Venice

## CANALETTI.

- 89 The companion

## G. HARLOWE.

- 90 "Congratulation." *This picture has been engraved by Meyer*



## HAYDON.

- 91 Venus appearing to Anchises on Mount Ida

## N. LARGILLIERE.

- 92 PORTRAIT OF MISS FRANCES STEWART, COUSIN OF  
CHARLES II.

## LANCRET.

- 93 A Pastoral Scene

## R. WILSON.

- 94 A Classical Landscape, introducing the Rape of Dejanira  
S. ROSA.

- 95 A grand Landscape with figures

## GUARDI.

- 96 A View of the Bay of Naples, with shipping and  
numerous figures on the quay, during a Carnival

## ZELGER.

- 97 A View of the Pyrenees

## JAMES WEBB.

- 98 Coast Scene, Isle of Wight, with boats and figures

**CLEVER SKETCHES, by Sir Joshua Reynolds.**

- 99 A Portrait of Sir J. Reynolds, *a study from the picture in the Kensington Museum*; and the Age of Innocence  
100 Cælia, a study for the Portrait of Mrs. Robinson, and ditto of Lady Elizabeth Keppel  
101 A study for the Portrait of Lord George Seymour, two Boys with a dog, and a study for the Picture of the Duchess of Devonshire  
102 An engraving, the Last Supper, *after* Leonardo da Vinci, *by* Raphael Morghen  
103 A beautiful marble figure by Fontana, The Bracelet, on red marble pedestal  
104 A ditto of Flora, on pedestal

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